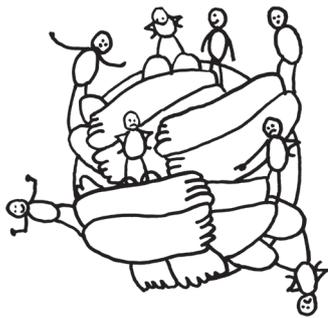


EXHIBITION

GUIDE FOR A DO-IT-YOURSELF EXHIBITION ABOUT DEVELOPMENT COOPERATION



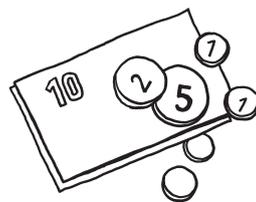
DEVELOPMENT



STRATEGIES



POVERTY



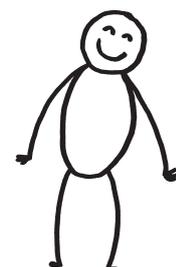
DONATING



BENEFITING



INVOLVEMENT



DIGNITY

IMPRESSIONS



OVERVIEW

CONTENT

The exhibition "kuska" provides an insight into the history, background and mechanisms of development cooperation.

The goal is to understand the history of development cooperation and global interrelations, as well as to bring to the fore the issue of one's own involvement and the difficulties of "doing the right thing".

OPTIONS

The exhibition can take the form of posters or of cardboard objects. Accompanying both options are a 4-minute film and an audio interview.

FOR WHOM?

The exhibition was elaborated for schools and organisations who work in development cooperation.

MATERIAL

Poster exhibition: printer, paper

Object exhibition: printer, paper, cardboard, handicraft materials (optional: projector)

Both: TV, iPod + headphones

TIME REQUIREMENT

Poster exhibition: 1–2 hours
(printing, hanging up)

Object exhibition: 2-3 days

(printing, handicraft work, setting up)

USE AND COPYRIGHT

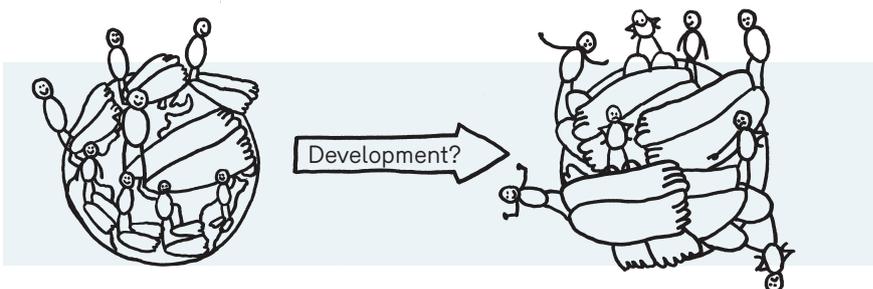
All materials may be used and modified for non-commercial purposes.

TOPICS

1. DEVELOPMENT

Who is in need of DEVELOPMENT?

- A societies where poverty prevails
- B societies who are endangering the planet with their wasteful way of life
- C both



2. POVERTY

How has global extreme POVERTY changed in the last 25 years?

- A halved
- B stayed the same
- C doubled



3. STRATEGIES

What STRATEGIES should be used to tackle extreme poverty?

- A sending food, medicine and clothes
- B sending money
- C taking less instead of giving more



4. BENEFITING

Do high income countries BENEFIT more from developing countries or the other way around?



5. DONATING

Should I DONATE money directly or through intermediary organisations?



6. INVOLVEMENT

Why are you INVOLVED in helping other people?



7. DIGNITY

Is a person's DIGNITY compromised by receiving development aid?

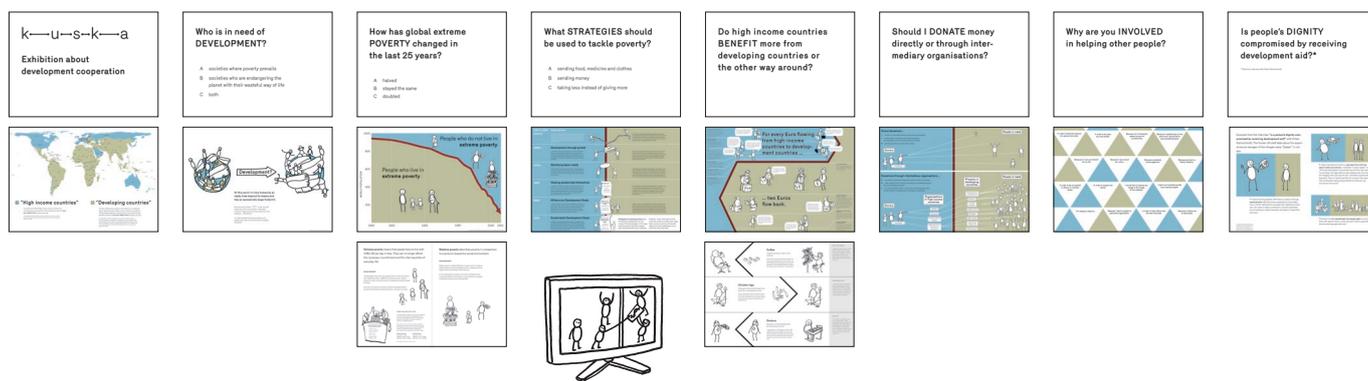


OPTIONS

The exhibition can be set up for viewing by using three-dimensional objects, by printing posters or by combining both options.

In contrast to the "poster exhibition", the "object exhibition" includes games and interactive elements and therefore requires more time.

POSTER EXHIBITION



OBJECT EXHIBITION



Note:
The object exhibition was developed further since the first exhibition at Kunstmuseum Liechtenstein in 2015. Therefore the exhibition views do not always match the instructions and the print templates.

CONTENTS & PREVIEW

TITLE

Title: kuska – Exhibition about development cooperation

Content: The World Bank divides the world into countries with low, middle or high income. Those with low or middle income are usually called "developing countries". However, the term is controversial since it implies that only poor countries are in need of development.

OBJECT EXHIBITION



World Map

POSTER EXHIBITION



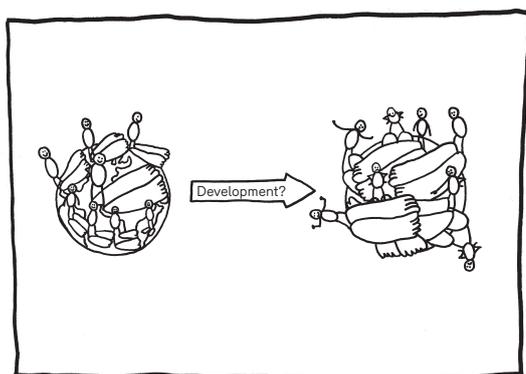
A1 poster to print

TOPIC 1: DEVELOPMENT

Question: Who is in need of DEVELOPMENT?

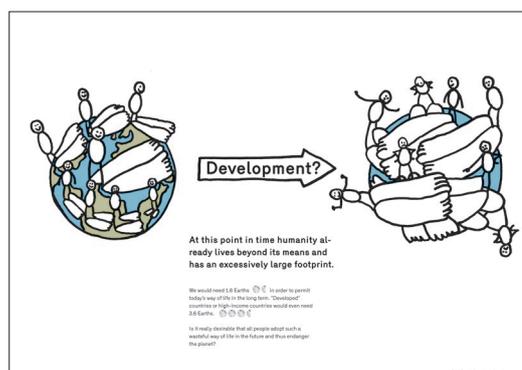
Content: At this point in time humanity already lives beyond its means. Is it however desirable that all countries need as many resources as high income states and thus endanger the planet?

OBJECT EXHIBITION



Globes which show the ecological footprint of the world today and in the future

POSTER EXHIBITION



A1 poster to print

TOPIC 4: BENEFITING

Question: Do high income countries BENEFIT more from developing countries or the other way around?

Content: Development cooperation only accounts for a small amount of the money which flows back and forth between developing countries and high income countries. In contrast to what the general perception might be, high income countries benefit clearly more than developing countries when all the money is tallied up.

OBJECT EXHIBITION

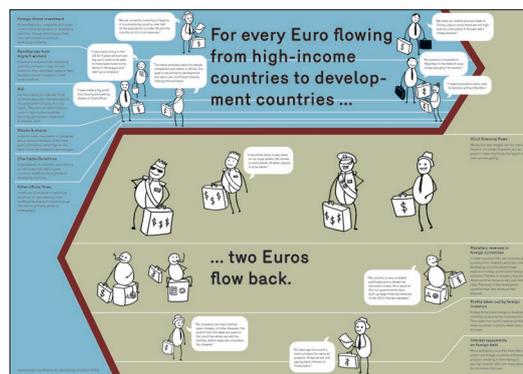


Examples of how high-income countries take advantage of developing countries



Two arrows with explanations, figurines and quotes

POSTER EXHIBITION



A1 poster to print



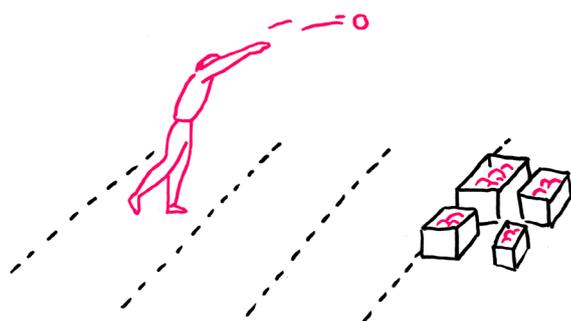
A1 poster to print
(Examples of how high-income countries take advantage of developing countries)

TOPIC 5: DONATING

Question: Should I DONATE money directly or through intermediary organisations?

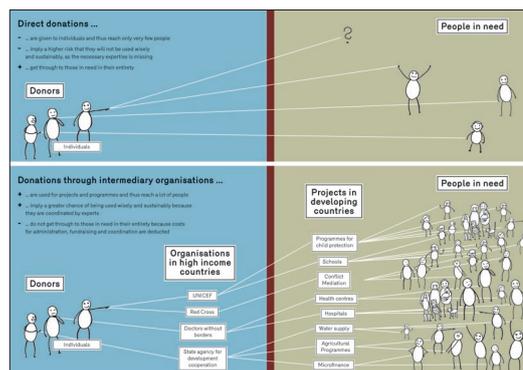
Content: The fight against global poverty is only possible if big organisations with trained professionals take part in it. Small organisations can make a contribution but their impact radius is limited.

OBJECT EXHIBITION



Game with ping-pong balls which are used to represent donations. The players have to decide if they spend part of their donation for overhead costs or if they take a higher risk that their donation does not get through to those in need.

POSTER EXHIBITION



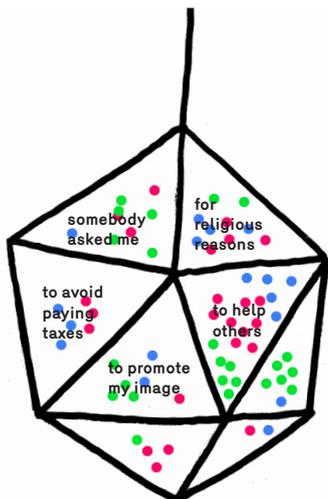
A1 poster to print

TOPIC 6: INVOLVEMENT

Question: Why are you INVOLVED in helping other people?

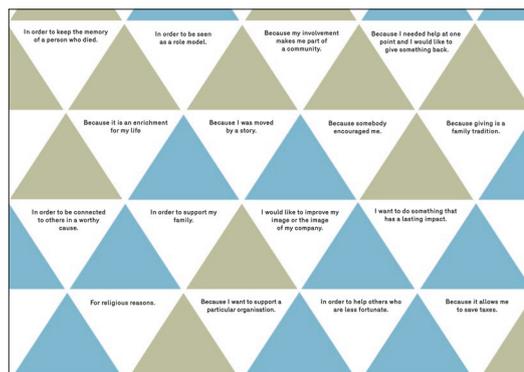
Content: The reasons for getting involved with helping others are multi-faceted and vary from the desire to do something good to more practical motives such as avoiding taxes.

OBJECT EXHIBITION



Globe with different reasons for involvement for and coloured stickers for visitors

POSTER EXHIBITION



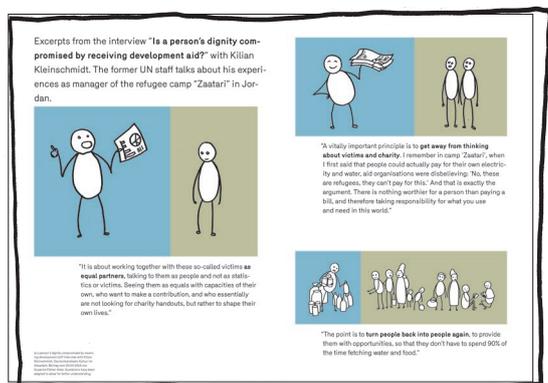
A1 poster to print

TOPIC 7: DIGNITY

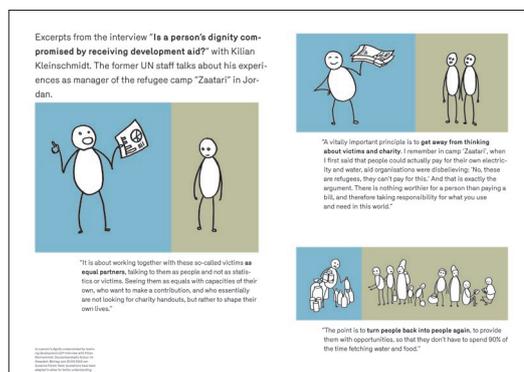
Question: Is people's DIGNITY compromised by receiving development aid?

Content: Kilian Kleinschmidt talks in an interview about the question of the dignity of people in extreme situations and clearly explains what cooperation at eye level means and how important it is to move away from victimisation and charity hand-outs.

OBJECT EXHIBITION



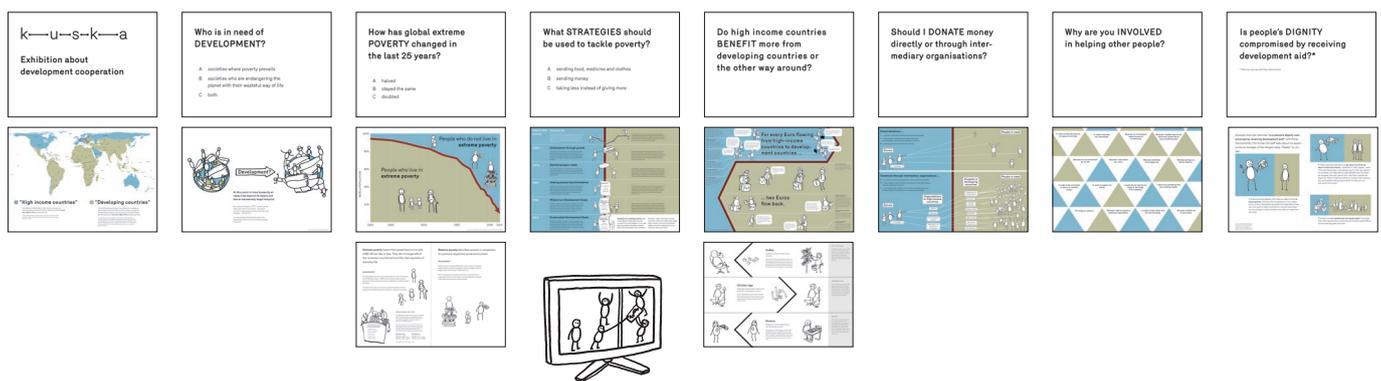
POSTER EXHIBITION



A1 poster to print

POSTER EXHIBITION

GUIDE FOR AN EXHIBITION ABOUT DEVELOPMENT COOPERATION WITH POSTERS



DESCRIPTION

The "Poster Exhibition" consists of posters in A1 format which can be printed and hung up. Ideally the exhibition is complemented with a short animation movie.

AIM

The aim of the "Poster Exhibition" is to vividly convey the exhibition topics and to make the exhibition available in little time.

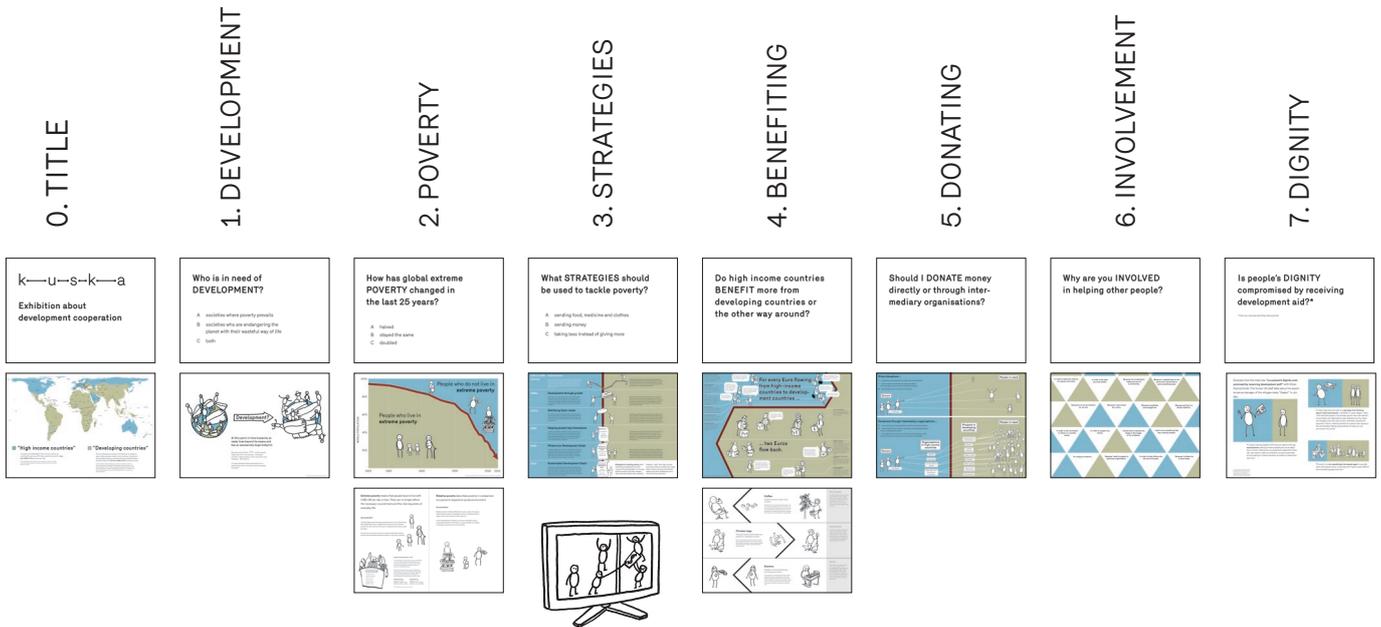
TIME REQUIREMENT

Approximately two hours

PLACE

The exhibition can be set up anywhere. Ideally there is a wall to hang up the texts or a window facade that allows the title and the questions to be seen from both sides.

OVERVIEW



ASSEMBLY INSTRUCTIONS

1. Download posters and print them on A1 paper. Alternatively print them on A3 paper, cut them and stick them together. Hang posters up with double-sided tape as shown above.
2. Download introductory texts and print on A4 paper. Hang them besides the posters or stable them together and lay them out for visitors.
3. Download movie and transfer it to a play back device for TV. Connect headphones and place the TV as shown above.
4. Buy coloured stickers and place them close to the topic INVOLVEMENT for visitors to participate.

TIP for A3 printing:

1. Open with Adobe Reader
2. Print
 - > Page Sizing and Handling
 - >> Size: Actual size
 - >> Poster: 93%

LIST OF MATERIALS

For downloading at <http://kuska.online/ausstellung/?lang=en>

- > Posters
- > Introductory Texts
- > Movie for STRATEGIES (Topic 3)

Other resources

- [] TV with playback device for film and two headphones with double adaptor

Expendable Materials

- [] 18 x A1 paper (oder: 72 A3-Papier)
- [] 8 x A4 paper
- [] double-sided tape
- [] coloured stickers for INVOLVEMENT

For A3 paper:

- [] glue stick

Tools

- [] A1 or A3 printer
- For A3 paper:
 - [] carpet knife
 - [] ruler
 - [] cutting mat